



FEMC 12

ប្រធានសម្ព័ន្ធមិត្ត

រោងចក្រស្រោច



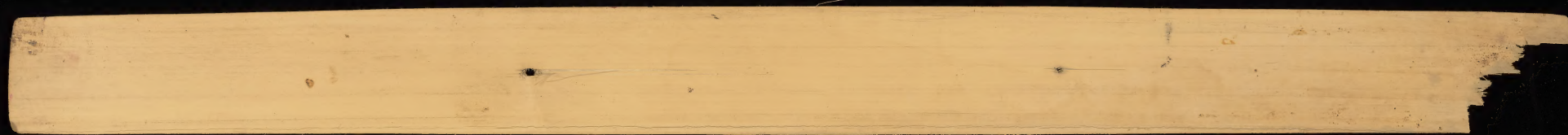




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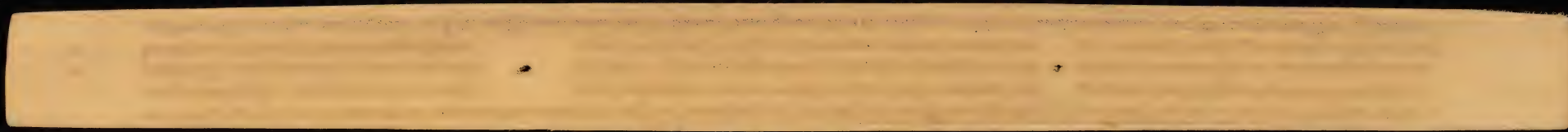
မြူးပဒိသကမ္ဘာလံ ၈၇
မာလိစက္ကလကုလား ပရိဗ္ဗေဒီ ၆



[illegible]

[illegible]





Handwritten text on a long, narrow strip of paper, likely a label or a page from a manuscript. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and yellowed, with two small holes visible near the center.

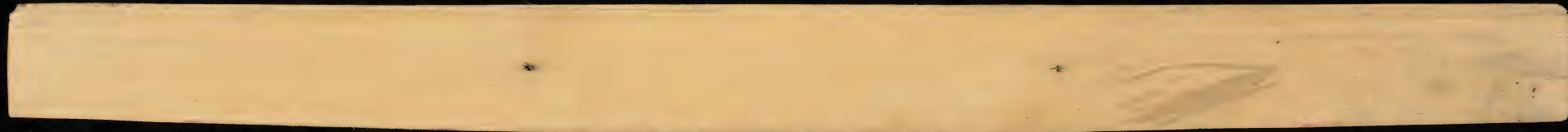
Handwritten text on a yellowed, rectangular piece of paper, likely a document or letter. The text is written in a cursive script and is mostly illegible due to fading and blurring. The paper is mounted on a dark background.

Handwritten text on a long, narrow strip of paper, likely a label or a piece of evidence. The text is written in a cursive script and is mostly illegible due to blurring. The strip is mounted on a dark background.

Handwritten text on a long, narrow, yellowed piece of paper, likely a label or slip. The text is extremely faint and illegible due to fading and the condition of the paper. It appears to be organized into several lines of writing.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines across the page.







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શ્રી: પદ્મવતીજી મહાદેવજી પેશ્વજી



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၁။ အထွေထွေအကျဉ်းချုပ်အားဖြင့် ဤစာတမ်းသည် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ အကျဉ်းချုပ်အားဖြင့် ဤစာတမ်းသည် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including a small dark spot near the center.

11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044

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တောတောင်တန်းတို့၌ မြေအောက်၌ ရှိသော သတ္တဝါတို့ကို ဖမ်းဆီးရန် အတွက်
အသုံးပြုသော အရာတို့ကို ဖမ်းဆီးရန် အတွက် အသုံးပြုသော အရာတို့ကို
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အသုံးပြုသော အရာတို့ကို ဖမ်းဆီးရန် အတွက် အသုံးပြုသော အရာတို့ကို

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a small hole visible near the center. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a label or a piece of evidence. The text is written in a cursive script, possibly from the 19th century. The paper is aged and yellowed, with some visible wear and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. A small circular mark is visible near the center of the page.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in two lines. The first line contains approximately 15 characters, and the second line contains approximately 15 characters. The script is cursive and difficult to decipher.



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[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper shows signs of wear, including a small dark spot near the center and some discoloration along the edges.

[The page contains extremely faint, illegible handwritten text in Devanagari script.]

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and appears to be in a historical European language, possibly German or Dutch. The paper shows signs of age, including discoloration and small holes.

Handwritten text on a long, narrow strip of paper, likely a label or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and blurring. The strip is oriented horizontally and appears to be part of a larger document or collection.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some lines appearing to be part of a list or a series of entries. The script is dense and characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. A horizontal line is drawn across the middle of the page, with a small dark mark or ink blot on the left side. The script is dense and appears to be from a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance in the theory of
the differential equations of the second order.
The second part of the paper is devoted to the
study of the properties of the solutions of the
equations. It is shown that the solutions are
continuous and differentiable. The third part of
the paper is devoted to the study of the
properties of the solutions of the equations. It is
shown that the solutions are continuous and
differentiable. The fourth part of the paper is
devoted to the study of the properties of the
solutions of the equations. It is shown that the
solutions are continuous and differentiable.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a central fold. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The paper shows signs of age, including discoloration and a small dark spot near the center fold.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. There is a small, dark, irregular mark or hole in the center of the page, possibly a binding artifact or a stain.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

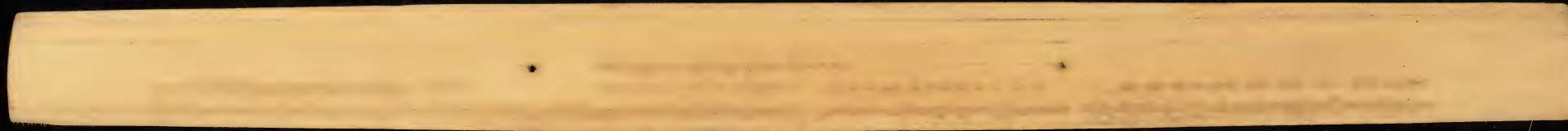
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பெரியபுத்தூர் திருமுருகாற்றுப்படை 934

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[Faint, illegible handwriting]



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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page.

Handwritten text on a yellowed, rectangular piece of paper, likely a label or a small note. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is mounted on a dark background. The text is mostly illegible due to fading and blurring, but appears to be organized into several lines. There is a small dark spot or hole near the center of the paper.

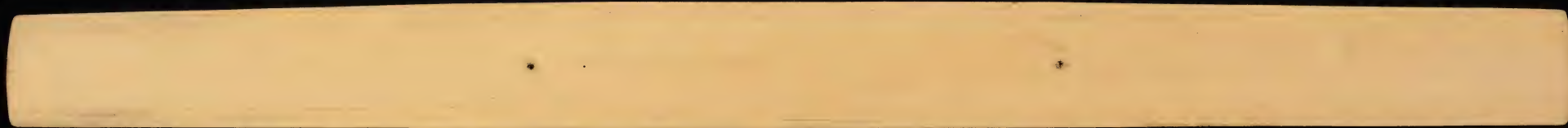
1. பின்வரும் கருத்துக்கள் சரியானவை அல்லது தவறானவை என்பதைக் குறிப்பிட்டு விவரம் கூறுக.
 (அ) ஒரு நபர் தனது சொத்துக்களை மற்றொரு நபருக்கு வாரியாக கொடுக்க முடியும்.
 (ஆ) ஒரு நபர் தனது சொத்துக்களை மற்றொரு நபருக்கு வாரியாக கொடுக்க முடியாது.
 (இ) ஒரு நபர் தனது சொத்துக்களை மற்றொரு நபருக்கு வாரியாக கொடுக்க முடியும், ஆனால்
 அவை மட்டும் போதாது, மேலும் அவர் அதற்கு எந்தவிதமான கட்டுப்பாட்டையும் ஏற்றுக்கொள்ள வேண்டும்.
 (ஈ) ஒரு நபர் தனது சொத்துக்களை மற்றொரு நபருக்கு வாரியாக கொடுக்க முடியும், ஆனால்
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 அவர் அதற்கு எந்தவிதமான கட்டுப்பாட்டையும் ஏற்றுக்கொள்ள வேண்டும்.

၁၈၇၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် ဝန်ထမ်း
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page.

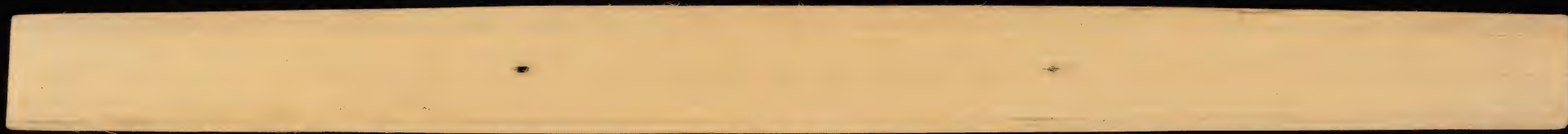
Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is written in a single line across the top of the page. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper is yellowed and shows signs of wear, including two small dark spots.













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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

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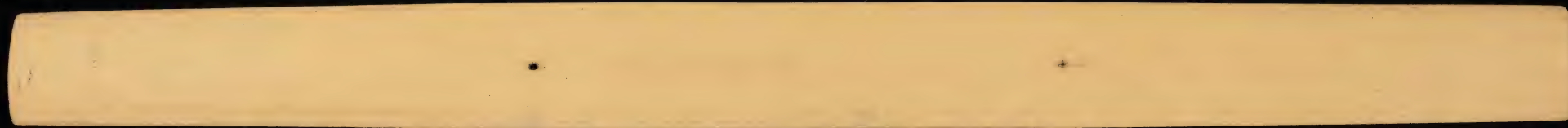
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Handwritten text, possibly a date or reference number, in the center of the strip.

Handwritten signature or name in the lower right corner of the strip.







REPORT OF THE COMMISSIONER OF THE GENERAL LAND OFFICE, IN RESPONSE TO A RESOLUTION OF THE HOUSE OF REPRESENTATIVES, PASSED MAY 11, 1870, RELATIVE TO THE LANDS BELONGING TO THE UNITED STATES.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a copy of the original letter, and is signed by Abraham Lincoln.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or French, given the style of the script and the use of punctuation like the colon and comma. The document is aged and shows signs of wear, including discoloration and a small dark spot near the center.







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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page. A small circular mark is visible near the center of the page.

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Handwritten text in Burmese script, likely a title or header, spanning the width of the page.

Main body of handwritten text in Burmese script, consisting of several lines of prose.

Handwritten text in Burmese script, likely a concluding line or signature.

ကလေးတို့၏ ဦးနှောက်ကို အားကစားစေရန် အရေးကြီးသည်။
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a vertical fold. The handwriting is dense and fills most of the page. There are two small dark spots on the paper, one near the center and one towards the right edge. The paper is aged and slightly discolored.

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Handwritten text on a long, narrow, light-colored strip, possibly a piece of paper or parchment, mounted on a dark background. The text is written in a cursive script and is mostly illegible due to fading and blurring. The strip has rounded ends and two small dark spots, possibly holes or stains.

අනුමාන කළ හැකිය. මෙය සාමාන්‍යයෙන් සිදු වන්නේ
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Handwritten text on a long, narrow, yellowed piece of paper, likely a label or slip. The text is written in cursive and is mostly illegible due to fading and blurring. The paper is mounted on a dark background. There are two small dark spots on the paper, one near the center and one towards the right edge.









FEMC

12 9/16

Handwritten text, possibly a date or reference number, appearing as "12 9/16" or similar.

Handwritten text, possibly a date or reference number, appearing as "12 9/16" or similar.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a dark border. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

[The text in this image is extremely faded and illegible.]

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[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The overall appearance is that of a formal or official communication from a past era.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. The script is cursive and characteristic of traditional Burmese writing. The document appears to be a piece of evidence or a record, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with horizontal ruling lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page.

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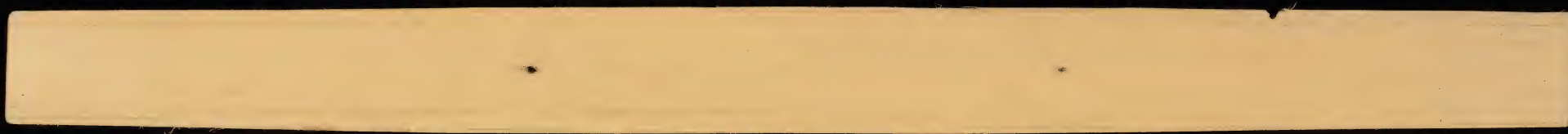
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[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and difficult to decipher, but appears to be a continuous narrative or record. The paper shows signs of age, including discoloration and small holes.









FEMC

12 10/16



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1. The first thing I noticed when I stepped
out of the plane was the cold. It was a
shock to the system. The air was crisp and
clear. I had heard that the weather was
perfect. I was right. The sun was shining
brightly. The clouds were white and fluffy.
The ground was a mix of green grass and
brown dirt. The trees were tall and thin.
The water was blue and calm. The sky was
a deep blue. The air was fresh and clean.
I had never felt like this before. It was
a new experience. I was in a new place.
I was a new person. I was a new world.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

[illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of connected thoughts. The handwriting is characteristic of the 17th or 18th century.

[illegible]

Received of the Treasurer of the
County of [illegible] the sum of [illegible]
for [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century.





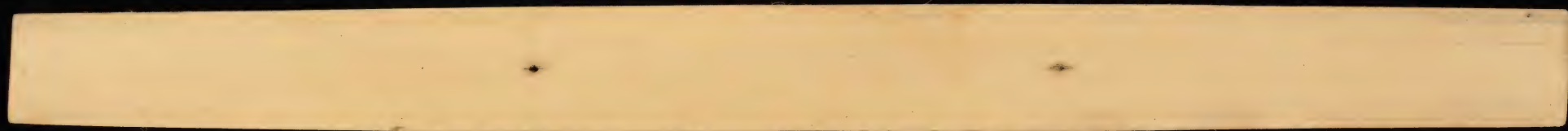
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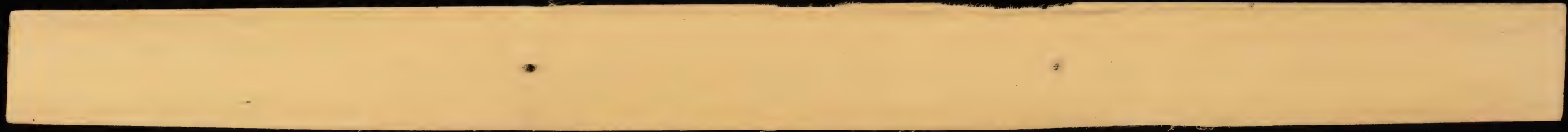


[illegible]

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[illegible]

၈၂၂ နေရာတွင် ပြုစုထားသော သာသနာ့စာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၈၂၃ နေရာတွင် ပြုစုထားသော သာသနာ့စာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၈၂၄ နေရာတွင် ပြုစုထားသော သာသနာ့စာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၈၂၅ နေရာတွင် ပြုစုထားသော သာသနာ့စာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၈၂၆ နေရာတွင် ပြုစုထားသော သာသနာ့စာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၈၂၇ နေရာတွင် ပြုစုထားသော သာသနာ့စာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၈၂၈ နေရာတွင် ပြုစုထားသော သာသနာ့စာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
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၈၃၀ နေရာတွင် ပြုစုထားသော သာသနာ့စာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၁၆၂၆ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင် နေပြည်တော် အထွေထွေ အုပ်ချုပ်ရေး ဝန်ကြီးရုံးတွင် အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

၁။ အောက်ပါအတိုင်း အမှုအရာများကို အမှုကြီးအဖြစ် ဆောင်ရွက်ရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

၂။ အောက်ပါအတိုင်း အမှုအရာများကို အမှုငယ်အဖြစ် ဆောင်ရွက်ရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

၃။ အောက်ပါအတိုင်း အမှုအရာများကို အမှုကြီးအဖြစ် ဆောင်ရွက်ရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

၄။ အောက်ပါအတိုင်း အမှုအရာများကို အမှုငယ်အဖြစ် ဆောင်ရွက်ရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

၅။ အောက်ပါအတိုင်း အမှုအရာများကို အမှုကြီးအဖြစ် ဆောင်ရွက်ရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

၆။ အောက်ပါအတိုင်း အမှုအရာများကို အမှုငယ်အဖြစ် ဆောင်ရွက်ရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

၇။ အောက်ပါအတိုင်း အမှုအရာများကို အမှုကြီးအဖြစ် ဆောင်ရွက်ရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

၈။ အောက်ပါအတိုင်း အမှုအရာများကို အမှုငယ်အဖြစ် ဆောင်ရွက်ရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

၉။ အောက်ပါအတိုင်း အမှုအရာများကို အမှုကြီးအဖြစ် ဆောင်ရွက်ရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

၁၀။ အောက်ပါအတိုင်း အမှုအရာများကို အမှုငယ်အဖြစ် ဆောင်ရွက်ရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

[illegible]

[illegible]

[illegible]











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Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The ink is dark, and the paper shows signs of wear and discoloration.

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၁၈၈၈ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင် ရန်ကုန်မြို့တွင် နေထိုင်သော

အဘိုးကြီး ဦးကြီးကြီးက နှစ်သက်သော အရာများကို

အသုံးပြုသော အရာများကို အသုံးပြုသော အရာများကို

အသုံးပြုသော အရာများကို အသုံးပြုသော အရာများကို

အသုံးပြုသော အရာများကို အသုံးပြုသော အရာများကို

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in approximately 10 lines, with some lines being longer than others, creating a slightly irregular layout. The ink is dark, and the paper shows signs of age, including some minor discoloration and a small dark spot near the center.

Handwritten text on a long, narrow, light-colored strip, possibly a piece of paper or parchment, set against a dark background. The text is written in a cursive script and is mostly illegible due to fading and blurring. The visible fragments of text include:

...the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century.



Handwritten text on a long, narrow strip of aged paper, likely a label or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is mounted on a dark background.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is mostly illegible due to fading and blurring, but appears to be organized into several lines. There are two small dark spots or holes visible on the paper.

[Faint, illegible handwriting on aged paper]

Handwritten text on a long, narrow strip of paper, likely a label or a piece of evidence. The text is written in cursive and is mostly illegible due to fading and blurring. The strip is mounted on a dark background.

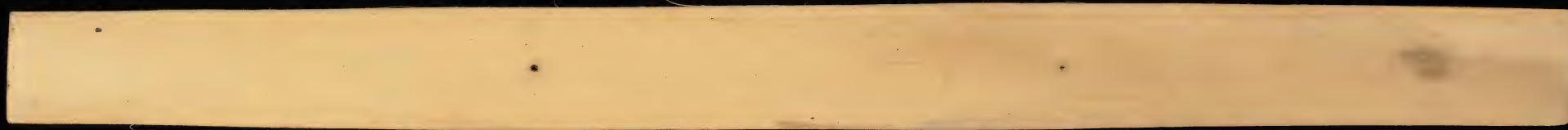
Handwritten text on a yellowed, rectangular piece of paper, likely a document or letter. The text is written in a cursive script and is mostly illegible due to fading and blurring. The paper is mounted on a dark background.



Handwritten text on a long, narrow, yellowed piece of paper, likely a label or slip. The text is faint and mostly illegible due to fading and the condition of the paper. Some words are partially visible, including "Harm..." and "Aug...".









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Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single sheet of paper with a small hole near the center. The script is dense and appears to be in a historical or regional language.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper with a torn left edge. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some wear and tear, particularly along the left edge. The script is dense and fills most of the page.

[illegible]

၁။ ဤစာတမ်းကို ရေးသားသူသည် မြန်မာနိုင်ငံ၏ အခြေခံဥပဒေနှင့် ကိုညီညွတ်စွာ စီမံကိန်းရေးဆွဲရန်
အတွက် လိုအပ်သော အချက်အလက်များကို သိရှိရန် အထူးကြိုးပမ်း ဆောင်ရွက်ခဲ့ပါသည်။
၂။ ဤစာတမ်းသည် မြန်မာနိုင်ငံ၏ အခြေခံဥပဒေနှင့် ကိုညီညွတ်စွာ စီမံကိန်းရေးဆွဲရန်
အတွက် လိုအပ်သော အချက်အလက်များကို သိရှိရန် အထူးကြိုးပမ်း ဆောင်ရွက်ခဲ့ပါသည်။

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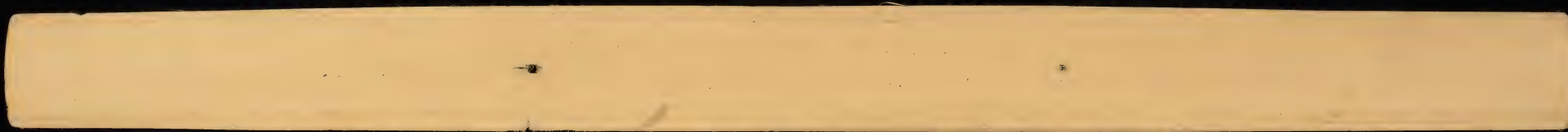
...သော...
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செய்து கொடுத்திருக்கிறார்கள். இதைக் கண்டு கொள்ளுங்கள். இதைக் கண்டு கொள்ளுங்கள். இதைக் கண்டு கொள்ளுங்கள்.

இதைக் கண்டு கொள்ளுங்கள். இதைக் கண்டு கொள்ளுங்கள். இதைக் கண்டு கொள்ளுங்கள். இதைக் கண்டு கொள்ளுங்கள்.

இதைக் கண்டு கொள்ளுங்கள். இதைக் கண்டு கொள்ளுங்கள். இதைக் கண்டு கொள்ளுங்கள். இதைக் கண்டு கொள்ளுங்கள்.

இதைக் கண்டு கொள்ளுங்கள். இதைக் கண்டு கொள்ளுங்கள். இதைக் கண்டு கொள்ளுங்கள். இதைக் கண்டு கொள்ளுங்கள்.

இதைக் கண்டு கொள்ளுங்கள். இதைக் கண்டு கொள்ளுங்கள். இதைக் கண்டு கொள்ளுங்கள். இதைக் கண்டு கொள்ளுங்கள்.

[Faint handwritten Burmese script across the bottom margin]

... (faint text) ...
... (faint text) ...
... (faint text) ...
... (faint text) ...
... (faint text) ...
... (faint text) ...





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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter fragment. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including a small hole near the center. The text is arranged in several lines, though the handwriting is difficult to decipher due to fading and the angle of the strip.

၁၈၈၈ ခု၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

အောက်ပါ အမည်ရှိ အမှုတွင် အမှုဆောင်အရာရှိကြီး

အမှုတွင် အမှုဆောင်အရာရှိကြီး အမှုဆောင်အရာရှိကြီး

အမှုတွင် အမှုဆောင်အရာရှိကြီး အမှုဆောင်အရာရှိကြီး

အမှုတွင် အမှုဆောင်အရာရှိကြီး အမှုဆောင်အရာရှိကြီး

Handwritten text on a palm leaf manuscript, written in a South Indian script (likely Grantha or Tamil). The text is arranged in two columns, separated by a central vertical line. The script is finely inscribed and appears to be a form of Vedic or classical literature.

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අනුමානවිධිමත් පරිපාලන ක්‍රියාමාර්ගයක් ලෙස පිළිගැනීමට
 සමත් වූයේ 1978 දීය. එම අවස්ථාවේදී පිළිගැනීමට ලක්වූයේ
 ප්‍රධාන වශයෙන්ම ප්‍රජාතන්ත්‍රවාදය සහ මානව හිමිකම් පිළිබඳ
 අර්ථ දැක්වීම් සහ අනෙකුත් මූලික මූලධර්මයන්ය.

တရားတရား ပရိယောဂ် ၆၈ နှစ် ၇၊ ၈၊ ၉၊ ၁၀၊ ၁၁၊ ၁၂၊ ၁၃၊ ၁၄၊ ၁၅၊ ၁၆၊ ၁၇၊ ၁၈၊ ၁၉၊ ၂၀၊ ၂၁၊ ၂၂၊ ၂၃၊ ၂၄၊ ၂၅၊ ၂၆၊ ၂၇၊ ၂၈၊ ၂၉၊ ၃၀၊ ၃၁၊ ၃၂၊ ၃၃၊ ၃၄၊ ၃၅၊ ၃၆၊ ၃၇၊ ၃၈၊ ၃၉၊ ၄၀၊ ၄၁၊ ၄၂၊ ၄၃၊ ၄၄၊ ၄၅၊ ၄၆၊ ၄၇၊ ၄၈၊ ၄၉၊ ၅၀၊ ၅၁၊ ၅၂၊ ၅၃၊ ၅၄၊ ၅၅၊ ၅၆၊ ၅၇၊ ၅၈၊ ၅၉၊ ၆၀၊ ၆၁၊ ၆၂၊ ၆၃၊ ၆၄၊ ၆၅၊ ၆၆၊ ၆၇၊ ၆၈၊ ၆၉၊ ၇၀၊ ၇၁၊ ၇၂၊ ၇၃၊ ၇၄၊ ၇၅၊ ၇၆၊ ၇၇၊ ၇၈၊ ၇၉၊ ၈၀၊ ၈၁၊ ၈၂၊ ၈၃၊ ၈၄၊ ၈၅၊ ၈၆၊ ၈၇၊ ၈၈၊ ၈၉၊ ၉၀၊ ၉၁၊ ၉၂၊ ၉၃၊ ၉၄၊ ၉၅၊ ၉၆၊ ၉၇၊ ၉၈၊ ၉၉၊ ၁၀၀

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